

Cultural studies teaches that we live in a time of change and upheaval. There is much talk of the “fall of the modern time regime”: as our attentiveness to modernization processes, to progress, and to possible futures declines, new categories of “culture, identity, memory” emerge¹. Increasingly, we observe a greater interest in the past, in various cultures and places of memory, in the problems of historiography. Remembrance endows the past with presence, actualizing it, rendering it an efficacious in the here and now. In a variety of respects, architecture too is affected by this “reception” of the past. Architecture founds places of individual and collective memory. Among the most ancient are funerary sites and sacred buildings. Artifacts and their histories are stored in archives and museums, monuments and memorials recall historic events. Architecture facilitates memory, and is itself the object of memory, while memory is always present where architecture attains realization. To design means to remember.

¹ Cf. Aleida Assmann, *Is Time out of Joint?: On the Rise and Fall of the Modern Time Regime*, 2020, Cornell.

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